

Transcript of Anne Lubin Audio Clip

Well, the work I did – when I first went into the factory I was overhauled over the noise and the people all just working there. I couldn't believe it, I'd never been into a factory before and I just stood there not knowing what I was going to do and the fact is. I was quite naive and I was really on the innocent side and all the remarks that the men made just went over my head. When I was training for the job I had to go down to the tool room to speak to the foreman about something or other, pick up a chart – a ma – jobs to do and when I went into the tool room it was just men. It must have been about a hundred of them and they all started whistling, wolf whistles, and I got very embarrassed and actually one thing that springs to my mind which embarrassed me was that when I was down there one of the apprentices came up to me and said, 'Oh, Anne, open your hands and close your eyes. I've got a present for you'. So I told me to bamush (??), we used to say that then, or, anyway, I told him to get lost and he said, 'No, really. Close your eyes', and I didn't and what he had in his hand he threw at me and I was wearing those men's overalls with big pockets and this thing, I just quickly saw, was a mouse as it dropped into my pocket and I screamed and I took the overall off and all I had on underneath the overall, it was summer and hot, was a pair of French knickers and a bra and I stood the jumping around and all the men starting gathering around watching me. He foreman came wanting to know what was going on and the boy the apprentice was stood there frozen, didn't know what to do, and the foreman kicked the overall up and told me to put it on and he told the men to get back to their – to their jobs [laughs].